2.44

FOLDING PORTABLE ASSEMBLY CHAIRS

Suitable for Hall, Armory, Chapel, Lecture Room, Sunday School, Etc.

No. 53

Readsboro Chair Manufacturing Co.

READSBORO, VERMONT, U. S. A.

Catalogue for 1907

Readsboro Chair Manufacturing Co.

MAKERS OF

FOLDING PORTABLE ASSEMBLY CHAIRS

Suitable for Halls, Armories, Chapels, Lecture Rooms, Sunday Schools, Etc.

Manufacturers also of Opera and Assembly Chairs; Church, School and Lodge Furniture, Folding Chairs, Folding Tables, Settees, Etc.

SALES OFFICES:

NEW YORK, - 63 Fifth Avenue
CHICAGO, 1407 Michigan Ave.
BOSTON, - - 97 Portland Street
OAKLAND, - - 521 Seventeenth St.
PHILADELPHIA, - - 1108 Girard St.
BALTIMORE, - 316 W. Mulberry St.
PITTSBURG, - - 318 Bissel Block

JAMES BAYNE CO
GRAND RAPIDS MICH

WE TAKE PLEASURE in presenting the designs of PORTABLE FOLDING ASSEMBLY CHAIRS shown in the following pages, for the inspection of those who contemplate the seating of Assembly Rooms, where an individual folding seat chair is desired that need not be permanently fastened to the floor. Never before has there been so complete or so handsome a line of seating of this character offered.

Particular care has been exercised in the selection of the material entering into the construction of these chairs, and they have been made very strong, really stronger than would be necessary to withstand any rough usage that such chairs could ever be subject to, but that is the way we try to do things: *make them better than necessary*.

Portable chairs may be made single or in sections as required. Usually they are made in sections of from two to five chairs. More than five chairs in a section is awkward to handle.

Our chairs are all made of *hardwood* throughout. Finish may be of any color that is commonly used on furniture of this kind.

We will be pleased to suggest, without cost, a satisfactory seating arrangement for any Assembly Room, upon receipt of floor plan of room, showing inside measurements, location of doors, platform, etc.

READSBORO CHAIR MANUFACTURING CO.

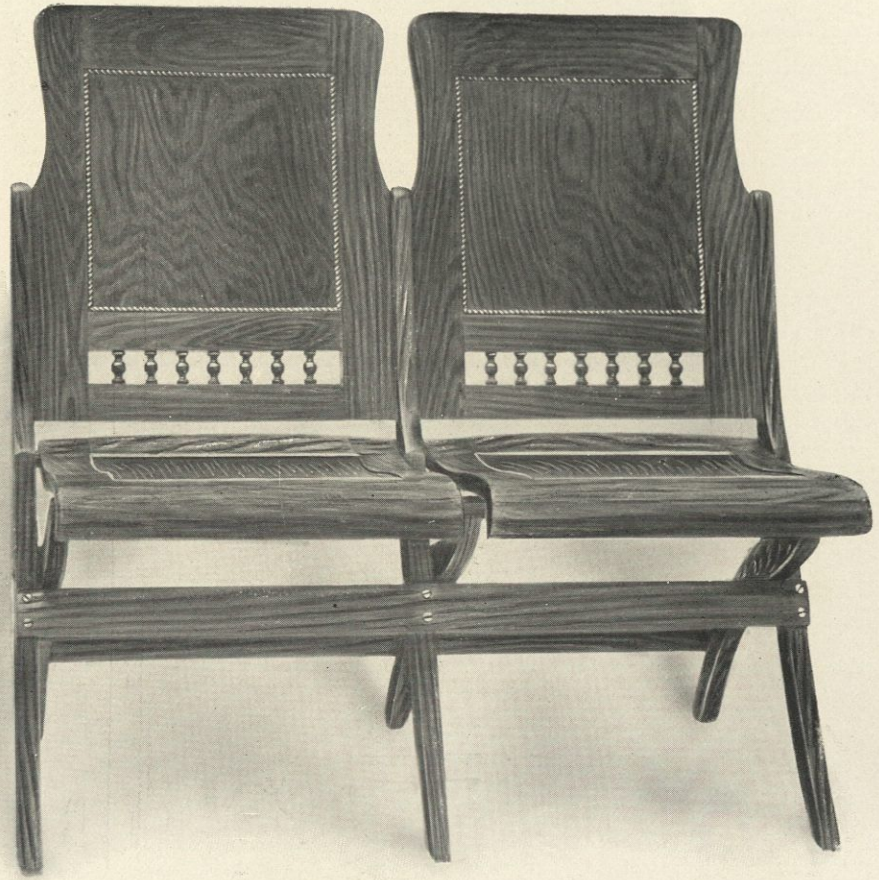
"IF a man write a better book, preach a better sermon, or make a better mousetrap than his neighbor though he build his house in the woods, the world will make a beaten path to his door." —EMERSON

Style 454 U S

Code Word:
Horde

Maple or Oak. Made with upholstered panel seat in artificial leather. Style 454 has slat seat same as shown in back of No. 454 U S.

Park Avenue Baptist Church, Paterson, N. J.



Style 55 R

Code Word:
Home

Birch and Maple. Curved back and seat with roll front. Can be furnished with slat seat and back in place of paneled veneer, if wanted.

Cone St. School Assembly Hall, Hartford, Ct.

Style 432 Code Word: Horizon

Birch and Maple. Curved back and seat, rope moulding and ornaments inlaid

St. Stephens Parish Hall, New York City.

Style 434 Code Word: Harm

Birch and Maple. Curved back and seat. All our portable folding Assembly Chairs are made in sections of 2 to 6 seats each.

Parish Hall, Our Lady of the Valley Church, Orange, N. J.

Style 444 Code Word: Hame

Birch and Maple. A plain sensible pattern of which we have made many thousands.

East Liberty Presbyterian Church, Pittsburg, Pa.

Style 421 Code Word: Haddock

Birch and Maple. Curved back and seat.

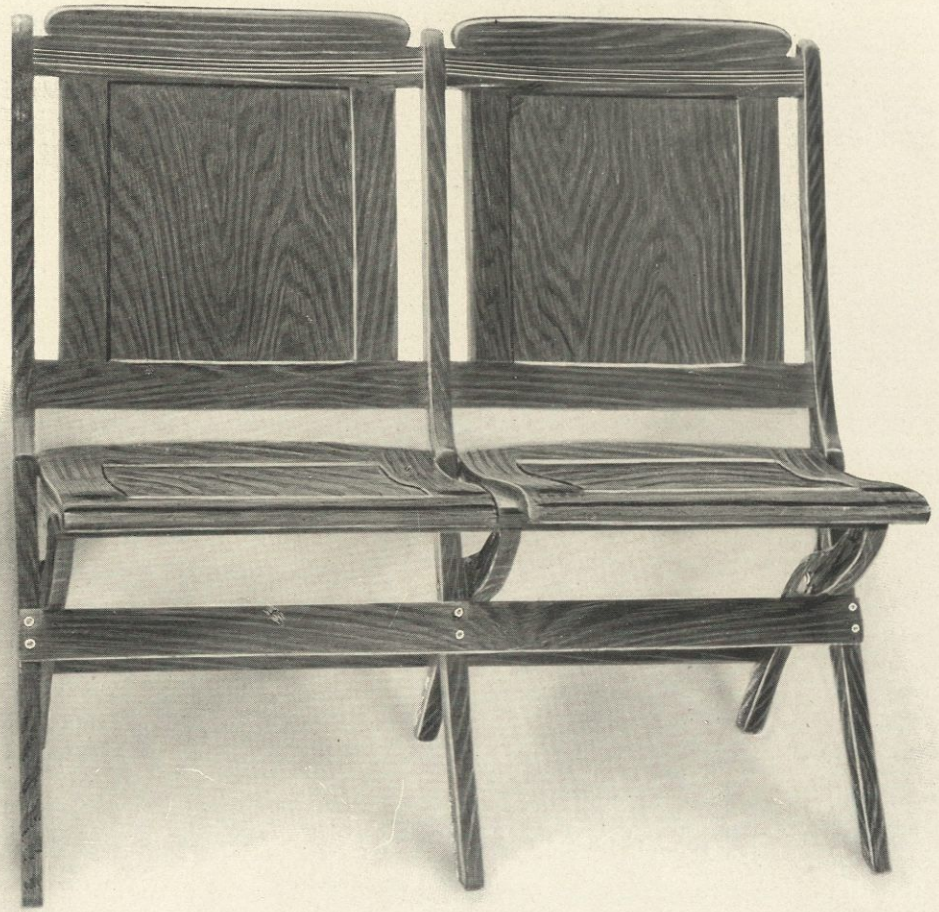
Masonic Temple, Lancaster, N. H.

Style 421 R

Code Word: Horn

Birch and Maple. Curved back and seat with roll front

Congregational Church, West Medford, Mass.



Style 20½ S B

Code Word: Hornbug

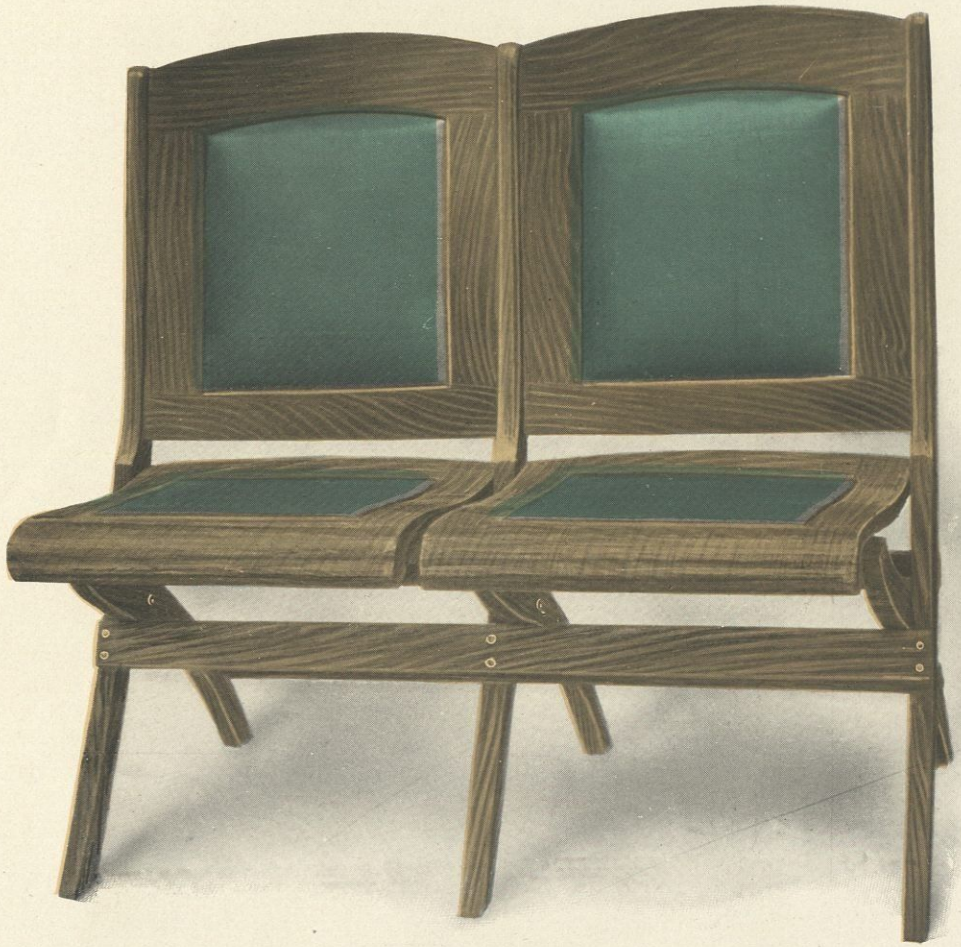
Birch and Maple. Curved seat and back, with shaped top

Assembly Room Public School No. 7, Bayonne, N. J.

Style 20½ Code Word: Harsh

Birch and Maple. Curved seat and back, with shaped top.

First Baptist Church, Watertown, Mass.



Style 53 L R U

Code Word:
Hostage

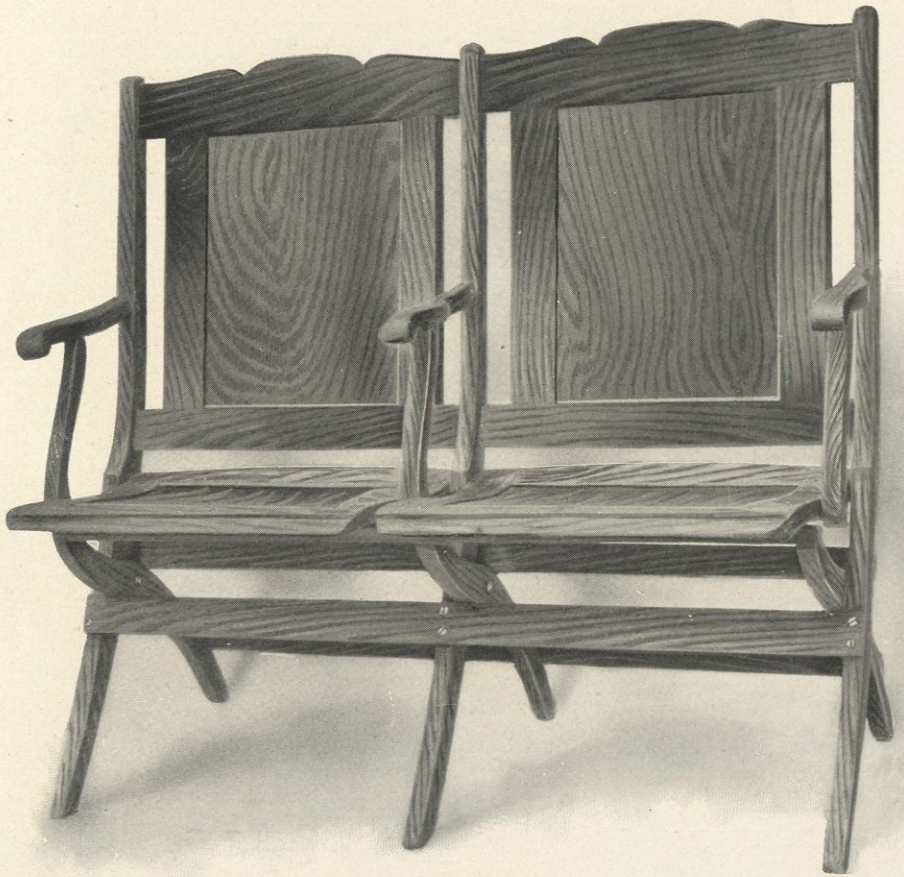
Birch and Maple. Curved back and seat with roll front. Seat and back panels upholstered in artificial leather. Any of our Panel Veneer Seat and Back Chairs can be so upholstered if wanted.

Old Ladies' Home, Staten Island, N. Y.

Style 426 F S B Code Word: Hopper

Birch and Maple. Flat seat and back. Veneers paneled in.

Clark Neighborhood House, New York City.



Style 458 Code Word: Hat

Birch and Maple. Curved seat and back, having arms which fold with the seat. This style arm can be attached to any of our Portable Opera Chairs having backs with openings between post and standards.

Burbank Casino, Pittsfield, Mass.

Style 457 Code Word: Hatter

Birch and Maple. Curved seat and back, with kneeling attachment which can be fastened to all our Portable Opera Chairs. These chairs can also be supplied with folding arms if back is made with opening between standard and post.

City Prison Chapel, Boston, Mass.

Style 455 H R Code Word: Handy

Birch and Maple. Curved back and seat with roll front.

Congregational Church, Wellesley, Mass.

Style 3 C

Code Word:
Hound

Birch and Maple. Curved back and seat.

Royal Arcanum Hall, Newtown, L. I.

Style 455 R Code Word: Hosier

Birch and Maple. Curved back and seat with roll front.

Plymouth Church Sunday School, Brooklyn, N. Y.

Style 455 Code Word: Hardy

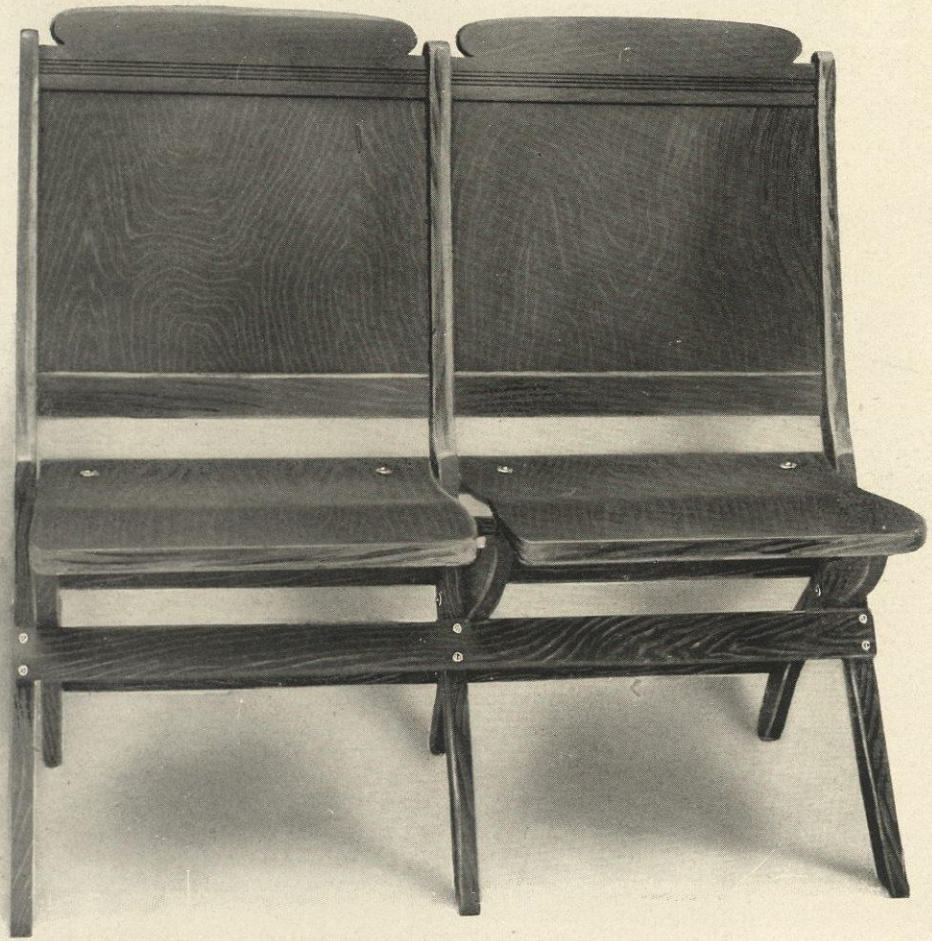
Birch and Maple. Curved back and seat.

Morgan Chapel, Boston, Mass.

Style 53 R Code Word: Heat

Birch and Maple. Curved back and seat, with roll front. Back has rope moulding set flush with outside of frame.

High School, Newton, Mass.



Style 431 Code Word: Hoop

Birch and Maple. Curved five-ply veneer seat with apron front, straight back.

Union M. E. Church, Brooklyn, N. Y.

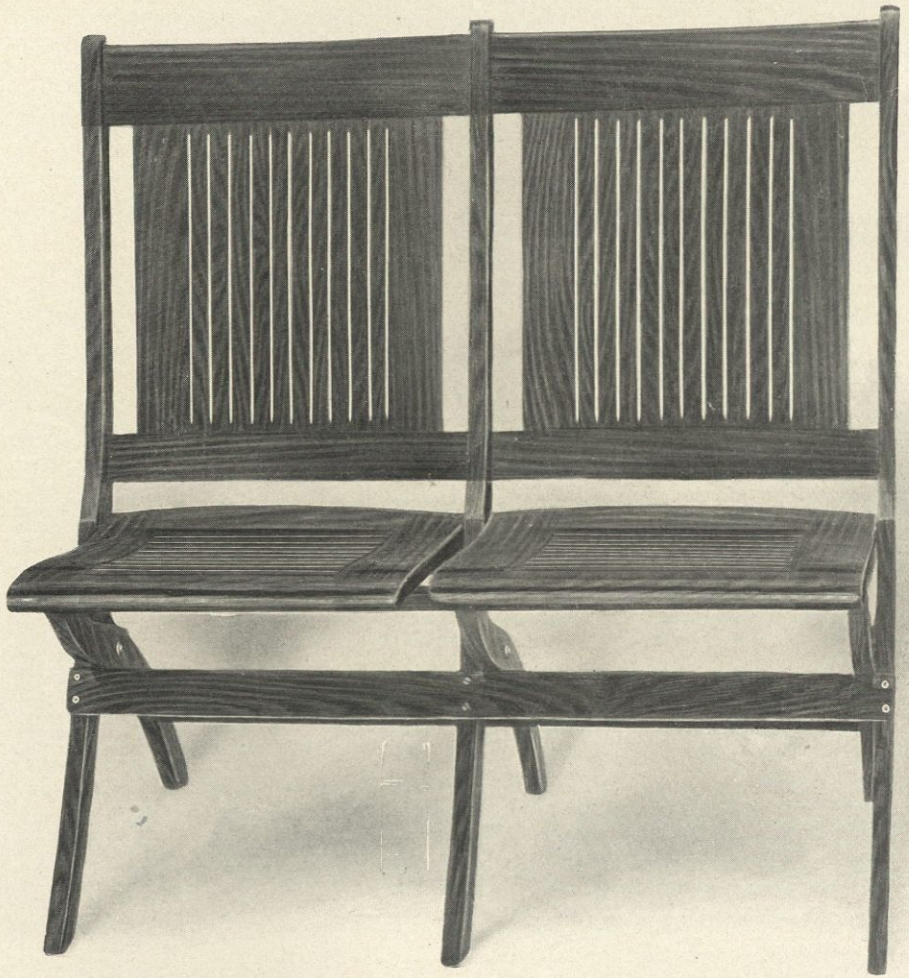
Style 3 C ½ Code Word: Heal

Birch and Maple. Curved seat and back. A very attractive seat. Plain and serviceable.

Style 445 Code Word: Hazard

Birch and Maple. Flat seat and back. Veneers paneled in.

Methodist Episcopal Church, Centreville, R. I.



Style 4 H

Code Word:
Hotly

Birch and Maple. Curved slat back and seat.

St. Johns College, Brooklyn, N. Y.

Style 4 L

Code Word:
High

Birch and Maple. Curved slat seat and back. Our sales have aggregated thousands of seats of this style the past year. A very strong and substantial chair.

Zions Reformed Church, Allentown, Pa.

Style 500 Code Word: Hunt

Birch and Maple. Curved slat seat and back. Rail on top ends of short legs is omitted, thus giving extra space for passing in and out of rows.

People's Palace, Jersey City, N. J.

Style 456 Code Word: Hunter

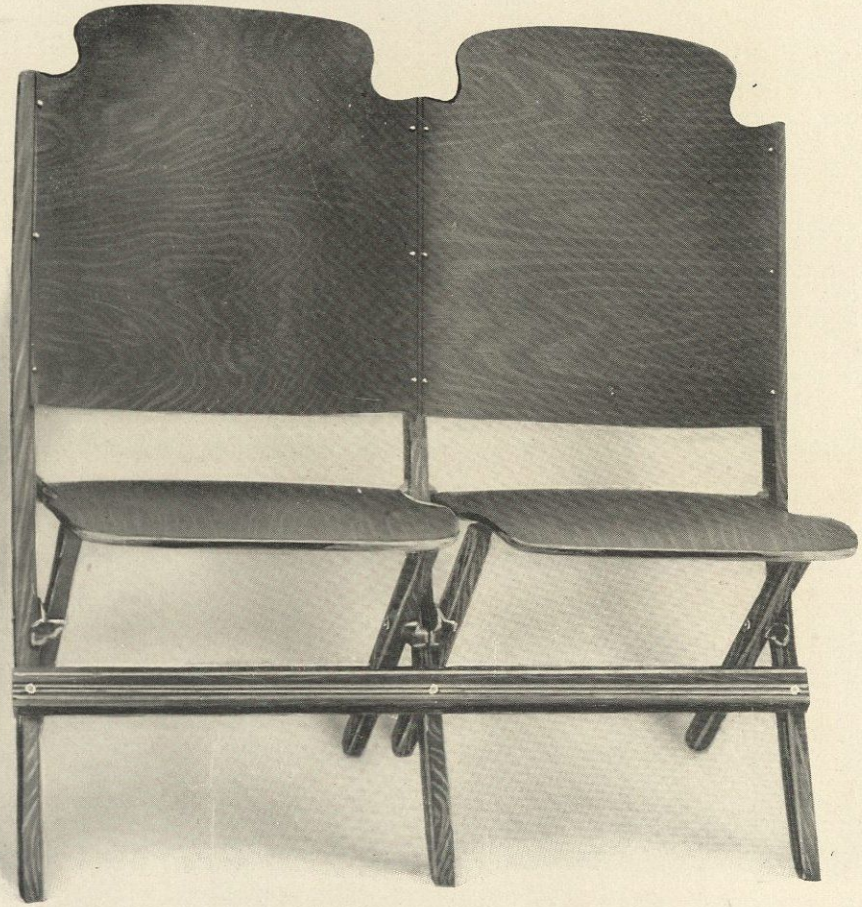
Birch and Maple. Curved slat seat and back. This has been one of our most popular seats the past year.

Red Men's Hall, Schenectady, N. Y

Style 425 Code Word: Popular

Birch and Maple. Curved back, curved slat seat

Memorial Hall, Mattituck, L. I.



Style 51 Code Word: Hostess

Birch or Oak. Curved five-ply veneer seat and back.

Walker's Opera House, Tamaqua, Pa.

Style 169 Code Word: Host

Birch and Oak. Curved five-ply veneer seat and back.

Providence Welch Congregational Church, Scranton, Pa.

Style 451 Code Word: Harness

Birch and Maple. Flat slat back; curved slat seat. Slats are mortised into seat and back frame separately. Back rails are continuous.

Riding Academy, San Francisco, Cal.

Style 450 Code Word: Populace

Birch and Maple. Flat slat seat and back

Borough Hall, Rutherford, N. J.

Style 452 C

Code Word: House

Birch and Maple. Curved slat seat; curved back.

Peoples' Temple, Boston, Mass.

Style 425 V

Code Word:
Heap

Birch and Maple. Curved seat, veneer paneled in. Curved back.

Town Hall, Edgewater N. J.

Style 425 S F

Code Word: Harass

Birch and Maple. Flat back and flat slat seat.

Central Labor Union, Salem, Mass.

Style 48 S

Code Word:
Hamlet

Birch and Maple. Curved Slat seat and back. Seat made to lift independent of short posts.

City Amusement Pier, Asbury Park, N. J.

Style 49 A

Code Word: Plaudits

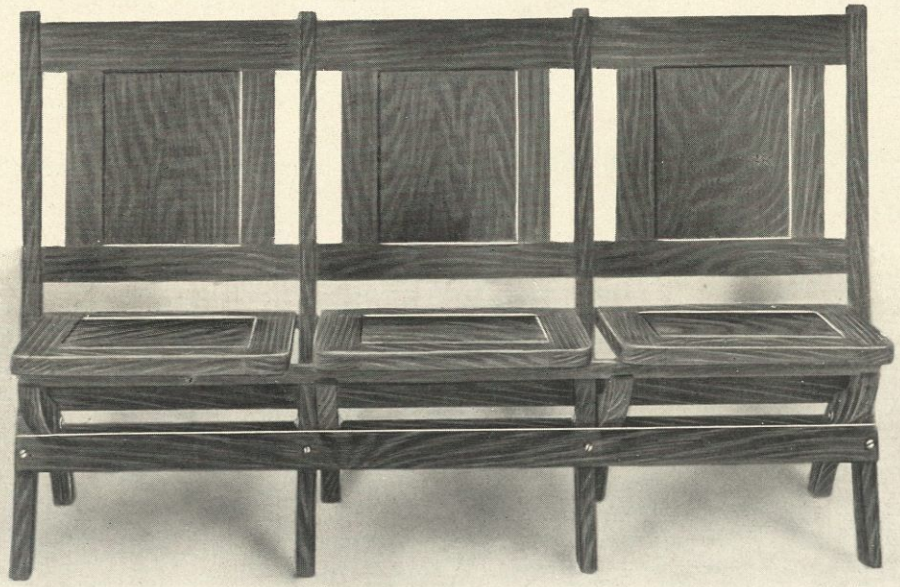
Curved back, curved slat seat. Seats fold independent of short posts.

Savin Rock Theatre,
New Haven, Ct.

Style 86 A

Code Word: Platform

Curved back, flat slat seat. Seats fold independent of short posts.



Style 444 K

Code Word: Hope

Birch. Child's Folding Seat Settee. Seat 12″ from the floor.

Style 444 M

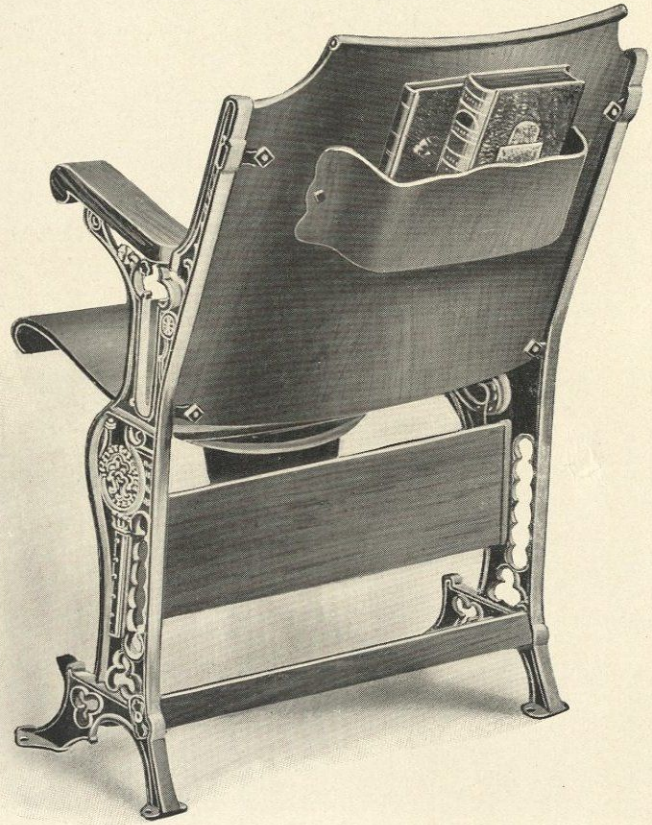
Code Word, Hopeless

Same as above except seat is 14″ from the floor.

We manufacture a large line of Veneer and Upholstered Opera and Theatre Chairs. Send for catalogue

Style 207 Code Word: Ken

Birch or Oak Veneers. Specially Designed Iron Standards for Church Seating.



Style 207 (Rear View)

Showing Book Rack and Hat Guard. All of our Veneer Back Opera Chairs can be had, if wanted, with Book Racks.

Style 208

Showing tablet opened or raised ready for use. The tablet arm is operated by a very simple movement and the mechanism cannot get out of order. Usual width of this chair 21 inches. Tablet arm folds down between the seats.

Tulane University, New Orleans, La.

Style 205 Code Word: Kemp

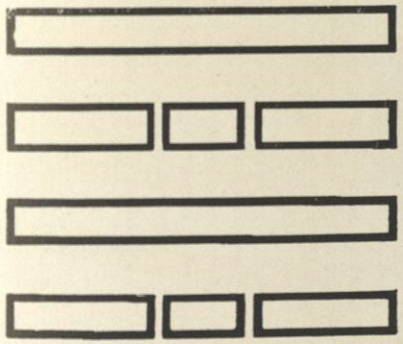
Birch or Oak Woodwork. This pattern has had large sale for auditorium seating. Five-ply veneer seat and back.

First Church of Christian Scientist, Newark, N. J.

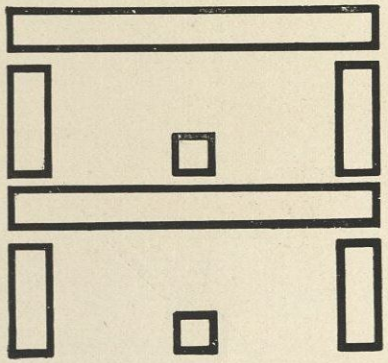
DIAGRAMS below show Settees arranged in class form by using alternately one Settee of five sittings with two-seat Settees and single chair for teacher.

Arranged for General Exercises

The short settees set close together and present a uniform appearance with the five-seat settees

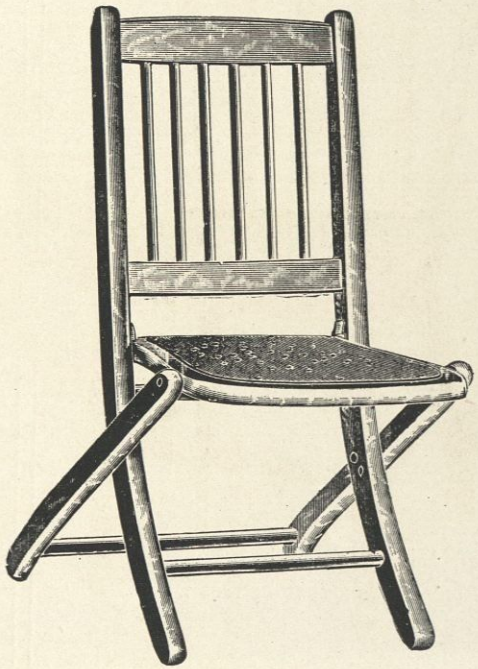


Arranged for Classes so that all Scholars face the Teacher



This arrangement is for a class of nine scholars and a teacher, but they can be arranged differently to suit. We alternate four-seat Settees with two-seat Settees, or six-seat Settees with three two-seat Settees, when the width of the room requires it.

Childs' Chairs for Kindergarten and Sunday School



Style 81 K Code Word: Ponies

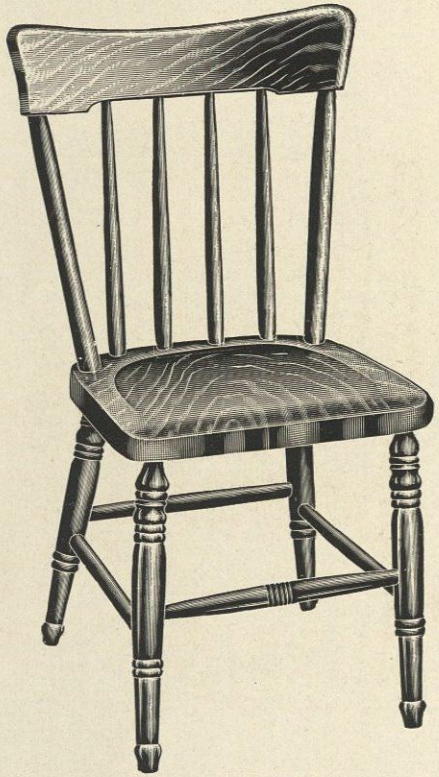
Birch and Maple. Seat 12″ from floor.

Style 82 M Code Word: Pale

Birch and Maple. Seat 14″ from floor.

No. 162 Code Word: { 12″ Chair, Palmtree / 14″ Chair, Parrot

Natural or stained finish. No. 162, 12 inch seat, kindergarten size. No. 162 M, 14 inch seat, misses' size.



No. 160 Code Word: { 12″ Chair, Par / 14″ Chair, Pen

Natural or Stained finish. Kindergarten or misses' size. No. 160, 12 inch seat, No. 160½, 14 inch seat.

No. 108 Code Word: Pippin

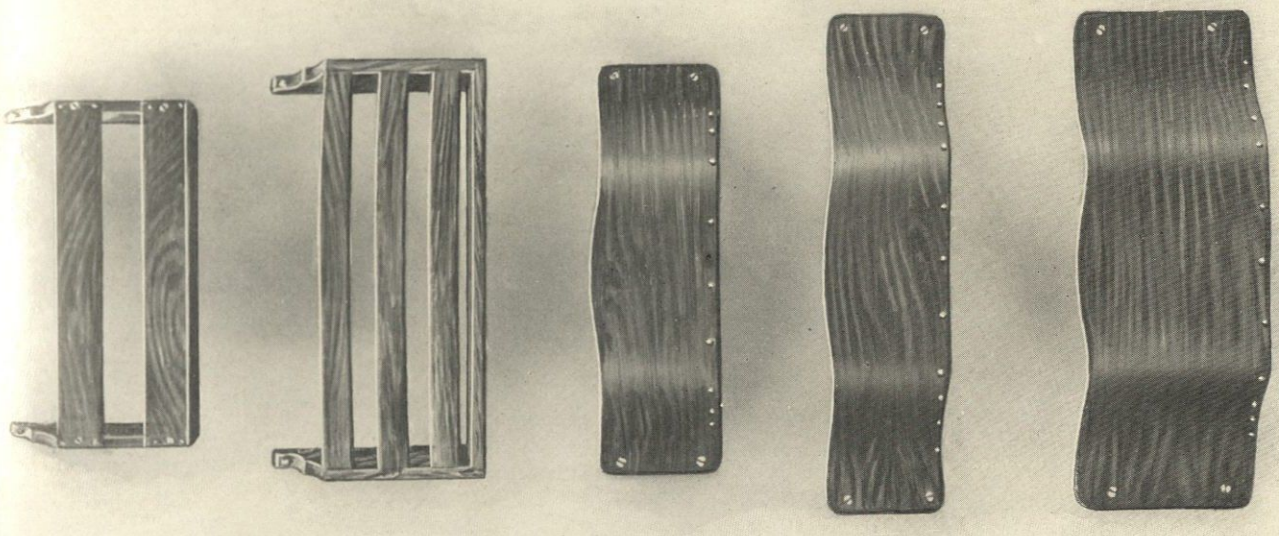
Natural or stained finish. Solid wood shaped seat. Front and rear edge splined. Curved bent back bows.

No. 105 Code Word: Prize

Natural or stained finish. Solid wood shaped seat. Front and rear edges splined. Curved bent back bows.

Send for complete Catalogue of Single Folding Chairs

BOOK RACKS



No. 1 No. 7 No. 2 No. 3 No. 4

IF you have not found just what you want shown in these pages, we would esteem it a favor if you would communicate with us, telling us what your requirements are.

READSBORO CHAIR
MANUFACTURING CO.

Readsboro, Vermont, U. S. A.

Style 461

Code Word
Horace

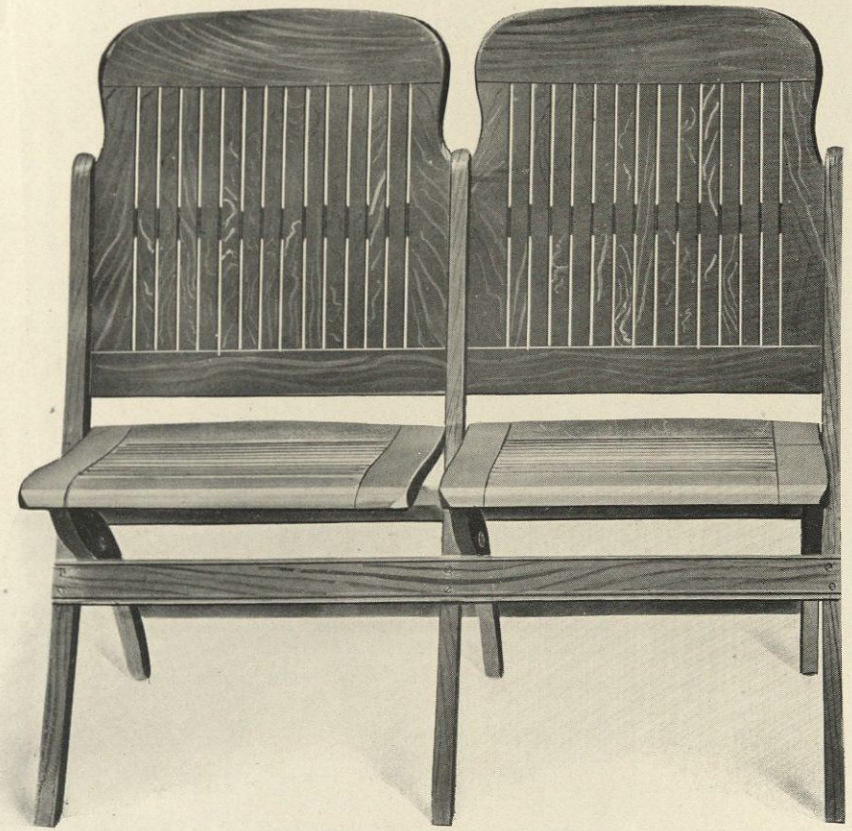
Maple or Oak. Curved slat seat and back. One of our best seats, plain, strong and Comfortable.

High School Auditorium, New Haven, Conn.

Style 453 Code Word Hamper

Birch and maple. Curved slat seat, curved slat Individual back.

Frick's Auditorium, Keyport, N. J.



Style 005

Code Word
Hater

Maple or Oak. Individual back, medium high; curved slat seat and back.
Backs reinforced by a slat on the rear of the back running from end to end of the section.

Patten Auditorium, Northwestern University, Evanston, Ill.

Style 463

Code Word
Herzog

Maple or Oak. Curved slat seat; curved slat back. Top and bottom rails in back are continuous or one piece from end to end. Made in sections of from two to six settings in each. A strong Chair.

New Town Hall, Orange, Mass.

Wholesale Price List

For Catalogue No. 53 Showing

Readsboro Chair Manufacturing Company's

FOLDING PORTABLE ASSEMBLY CHAIRS

Page	Number	Price Per Seat	
5	454-U.S.	$2.00	Upholstered panel seat in artificial leather. Slat back.
5	454	1.75	Curved slat seat and back.
6	55-R	1.75	Curved veneer panel seat with roll front. Curved veneer panel back.
7	432	1.75	Curved veneer panel seat and back.
8	434	1.65	Curved veneer panel seat and back.
9	444	1.40	Curved veneer panel seat and back.
10	421	1.60	Curved veneer panel seat and back.
11	421-R	1.65	Curved veneer panel back and seat with roll front.
12	20½-SB	1.60	Curved veneer panel seat and back.
13	20½	1.50	Curved veneer panel seat and back.
14	53-LRU	2.25	Upholstered panel back and seat with roll front.
15	426-FSB	1.25	Flat veneer panel seat and back.
16	458	2.00	Curved veneer panel seat and back 20 inches wide with folding arms.
17	457	1.80	Without kneelers. Curved veneer panel seat and back with folding arms.
18	455-HR	1.75	Curved veneer panel back and seat with roll front.
19	3-C	1.60	Curved veneer panel seat and back.
20	455-R	1.65	Curved veneer panel back and seat with roll front.

Page	Number	Price Per Seat	
21	455	1.60	Curved veneer panel back and seat.
22	53-R	1.65	Curved veneer panel back and seat with roll front.
23	431	1.40	Flat veneer panel back. Curved five-ply veneer seat.
24	3-C-½	1.50	Curved veneer panel seat and back.
25	445	1.30	Flat veneer panel seat and back.
26	4-H	1.60	Curved slat seat and back.
27	4-L	1.50	Curved slat seat and back.
28	500	1.65	Curved slat seat and back.
29	456	1.60	Curved slat seat and back.
30	425	1.40	Curved slat seat. Curved spindle back.
31	51	1.35	Curved five-ply veneer seat and back.
32	169	1.25	Curved five-ply veneer seat and back.
33	451	1.50	Flat slat back. Curved slat seat.
34	450	1.25	Flat slat seat and back.
35	452-C	1.35	Curved slat seat and back.
36	425-V	1.40	Curved spindle back. Curved veneer panel seat.
37	425-SF	1.15	Flat back. Flat slat seat.
38	48-S	1.00	Curved slat seat and back.
39	49-A	1.00	Curved slat seat and back.
39	86-A	.85	Curved back. Flat slat seat.
40	444-K	1.10	Flat veneer panel seat and back. Twelve-inch seat.
40	444-M	1.15	Flat veneer panel seat and back. Fourteen-inch seat.
	461	1.60	Curved slat seat and back.
	005	1.60	Curved slat seat and back.
	462½	1.50	Curved slat seat and back.
	463	1.65	Curved slat seat and back.
	444½	1.40	Curved veneer panel back, curved slat seat.
	441	1.40	Curved slat seat, curved slat back.
	453	1.60	Curved slat seat and back.

IRON END OPERA CHAIRS

Page	Number	Price per seat	
41	207	2.75	Heavy five-ply birch veneer seat & back.
	207	3.00	With book rack.
42	208	3.25	Tablet arm chair, five-ply birch veneer seat and back without book rack.
42	205	2.50	Five-ply birch veneer seat and back.

KINDERGARTEN CHAIRS

Page	Number	Price per doz.	
44	81-K	6.50	Height of seat 12 inches from floor.
44	162	8.00	Height of seat 10, 12 or 14 inches from floor.
45	82-M	7.50	Height of seat 14 inches from floor.
45	160	7.00	Height of seat 10, 12 or 14 inches from floor.

Stained Finish 50c per dozen extra.

FOLDING CHAIRS

Page	Number	Price per doz.	
46	108	8.50	Solid wood shaped seat, curved bent back.
46	105	8.50	Solid wood shaped seat, curved bent back.

Stained finish $1.00 per dozen extra.

BOOK RACKS

Page	Number	Price per dozen	
47	1	3.00	Slat book rack.
47	2	3.00	Veneer book rack.
47	3	3.50	Veneer book rack.
47	4	4.00	Veneer book rack.
47	7	4.00	Slat book rack.

May 1st, 1913

TERMS—Thirty days net.

ACCOUNTS—Accounts not paid when due are subject to sight draft.

RESPONSIBILITY—Cur responsibility ceases when goods are receipted for in good order by railroad company. In event goods are damaged or lost, we always assist consignee in recovering from transportation company.

SAMPLES—We are glad to submit samples for examination.

NATURAL FINISH—Natural finish means one coat filler and two coats varnish.

STAINED FINISH—Stained finish means the chair can be stained any one of the following colors, or any special color, to wit: Antique, cherry, golden, mahogany, or old English, followed by filler and varnish.

PACKING—No charge is made for packing.

EXPORT SHIPMENTS—We pack export orders in strong crates with great care, in least possible space. No charge for crates.

SINGLE SITTINGS—Prices quoted are for Portable Opera Chairs in sections. Single chairs or seats (not in sections) are fifteen cents per seat additional.